

SEE THE SKY IS DARKLING

A Descriptive Song

Words by

H. W.

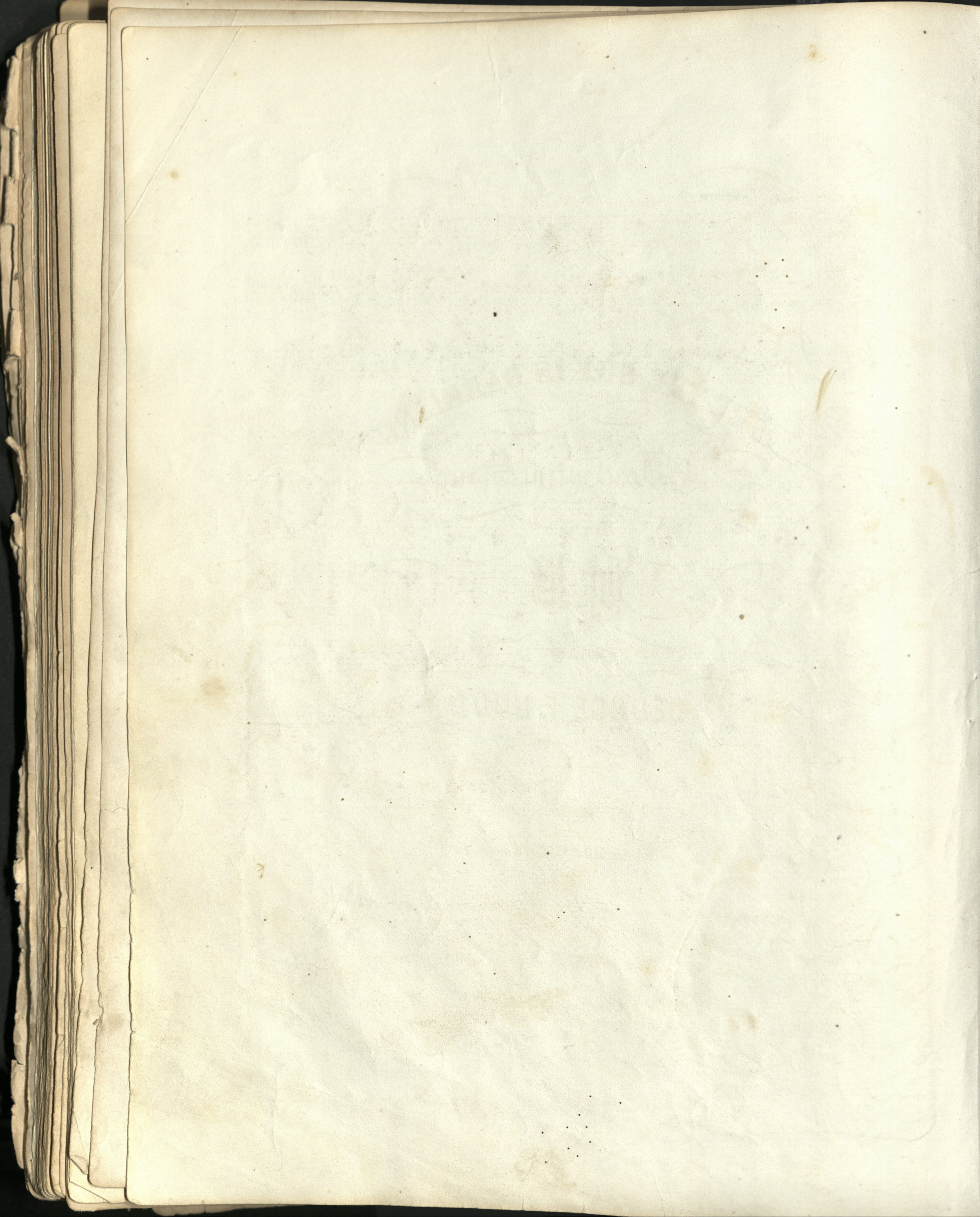
MUSIC BY

GEORGE F. ROOT.

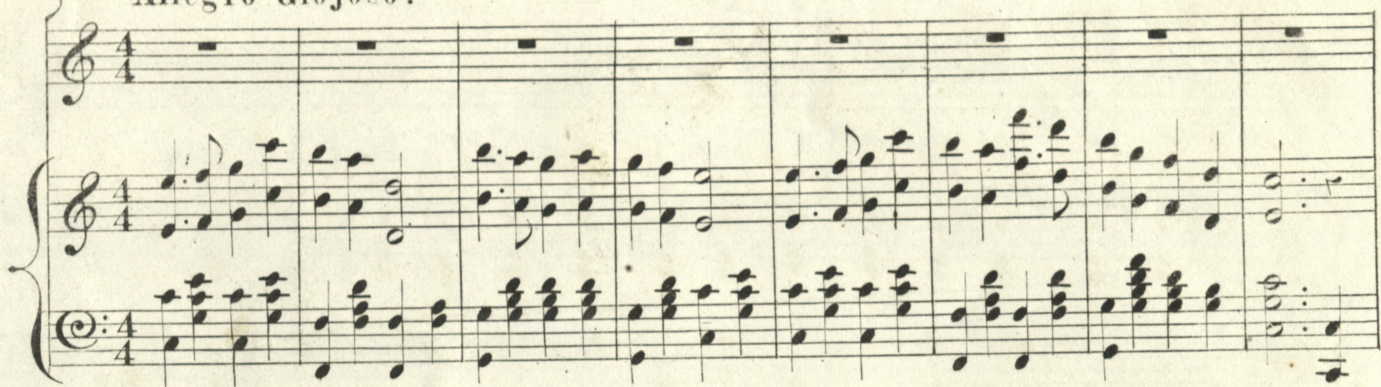
BOSTON

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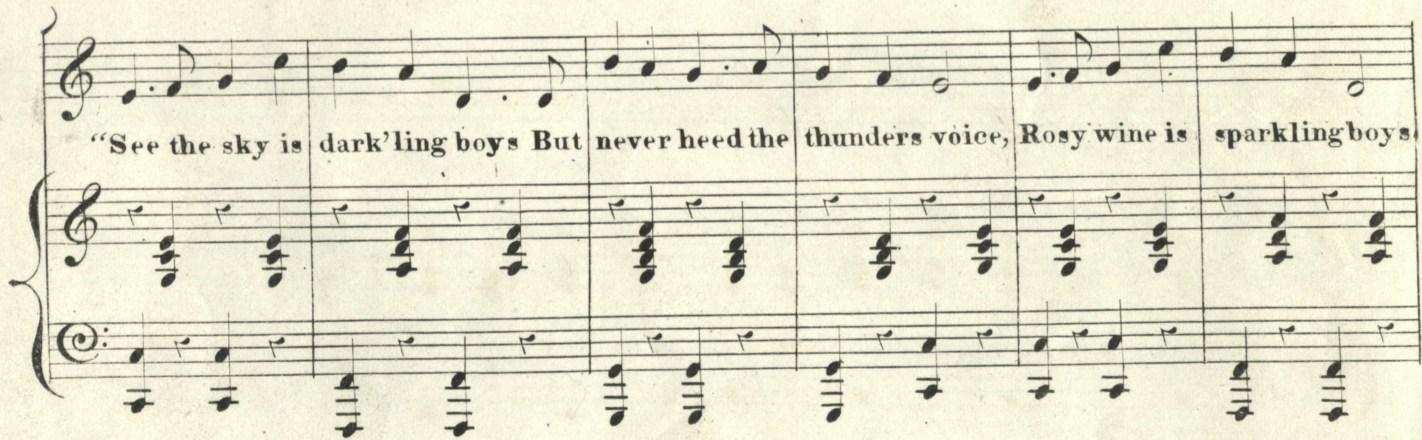
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Allegro Giojoso.



"See the sky is dark'ling boys But never heed the thunders voice, Rosy wine is sparkling boys



Drink, and bid the heart rejoice?"



2  
"See the air is glowing boys,  
With a stream of living light,  
But the wine is flowing boys,  
Drink we now to sorrows flight?"

3  
"Hark the echo's ringing boys  
Of the loud artillery's roar,  
While gay mirth is springing boys"  
From our bosoms inmost core.

4  
"Plume the wings of sorrow boys,  
Give her emblems to the wind,  
Think not of the morrow boys  
Nor the friends we leave behind?"

Moderato.

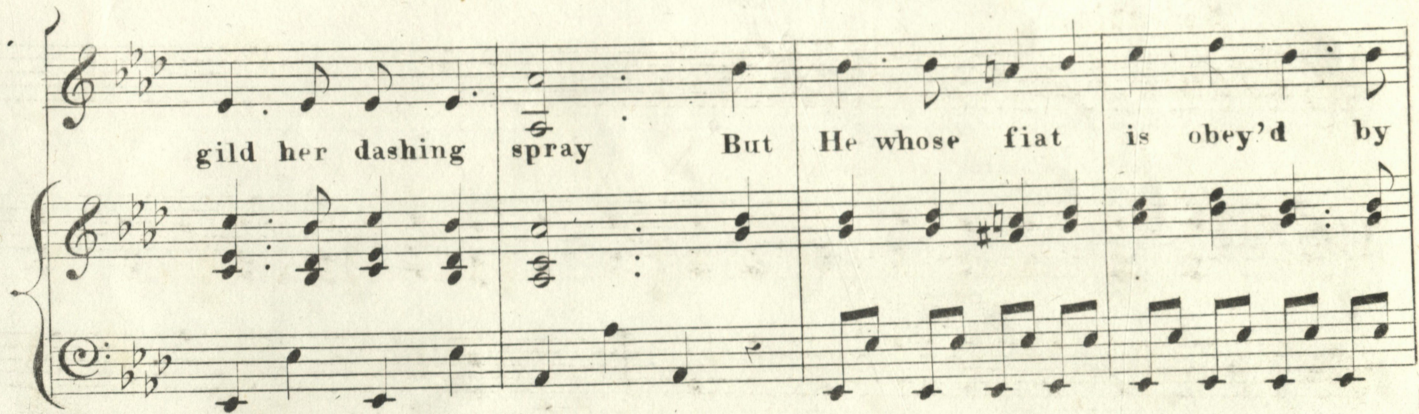
The first system of music features a treble clef staff with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

The second system continues the musical notation. The word "And" is written in the right margin of the system.

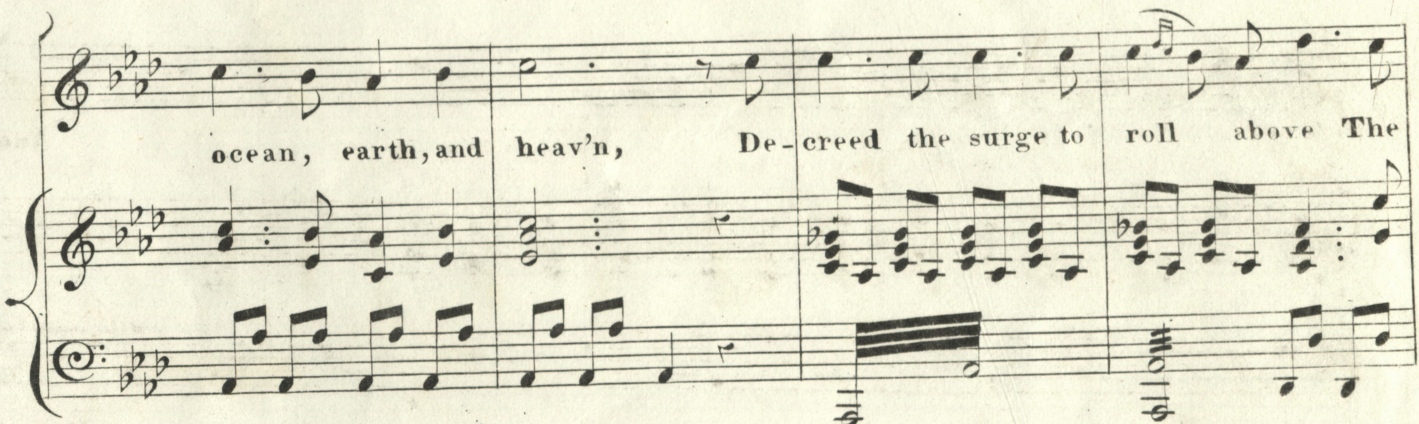
thus they pass'd the hours of night, And deem'd the coming

day would smile up -- on old o -- cean bright, And

gild her dashing spray But He whose fiat is obey'd by

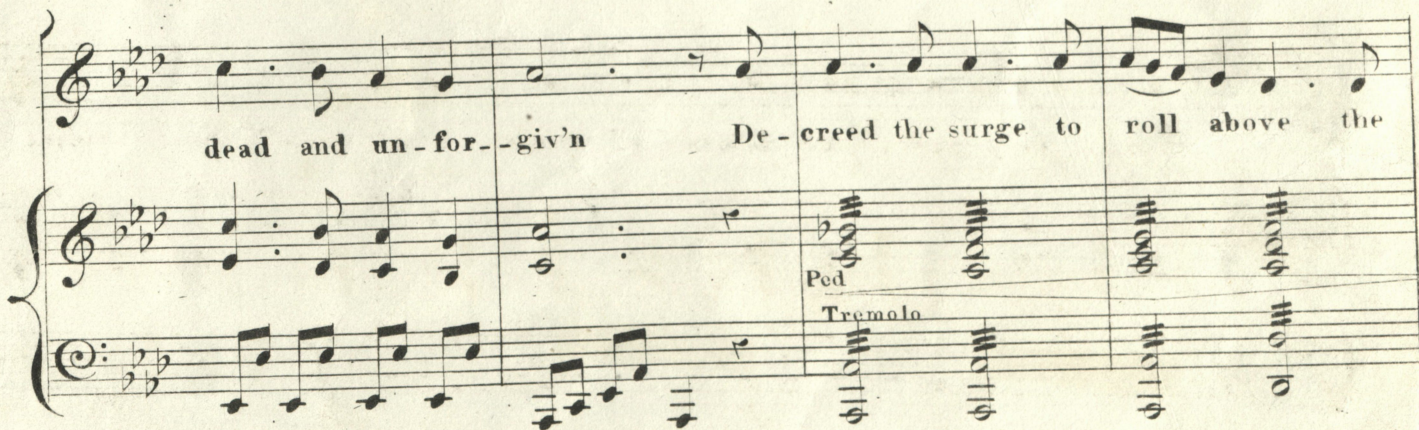


ocean, earth, and heav'n, De-creed the surge to roll above The



dead and un-for-giv'n De-creed the surge to roll above the

Ped Tremolo



dead and un-for-giv'n..... The

Dim

tempo *lmo*



light' - - nings torch was flung from high Up-

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "light' - - nings torch was flung from high Up-". The piano accompaniment consists of a right hand in treble clef playing chords with a "sva" (sustained) marking, and a left hand in bass clef playing a simple bass line.

on their wat' - - ry bed And in the thunders

The second system continues the vocal line with lyrics "on their wat' - - ry bed And in the thunders". The piano accompaniment features a right hand with chords and a left hand with a bass line. A "loco" marking is present above the piano part in the final measure.

peal a - - rose A requiem for the dead.

The third system has lyrics "peal a - - rose A requiem for the dead.". The piano accompaniment includes a right hand with chords and a left hand with a bass line. A "rall?" marking is above the piano part, and "a piacer" is written below the piano part in the second measure.

Lur'd by the demon

The fourth system contains the lyrics "Lur'd by the demon". The piano accompaniment features a right hand with chords and a left hand with a bass line, including some ledger lines below the staff.

wine they dar'd To mock th'avenging rod,

Death summon'd them to stand before The judgment seat of

*Maestoso.*

God! Death summon'd them before The

*Adagio molto.*

judgment seat of God.....

*Adagio molto.*